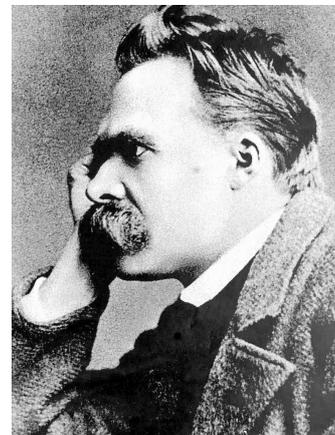
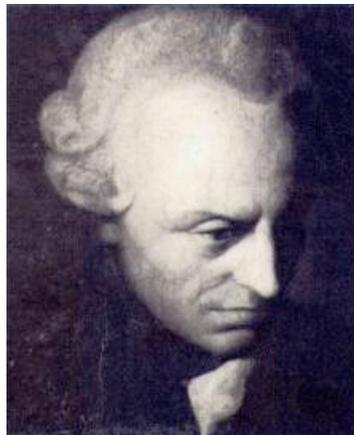




PHIL2648
German Philosophy: Leibniz to Nietzsche
Semester 1, 2014
Unit of Study Outline



Unit Coordinator

Unit coordinators are listed on undergraduate and postgraduate coursework semester timetables, and can be consulted for help with any difficulties you may have.

Unit coordinators (as well as the Faculty) should also be informed of any illness or other misadventure that leads students to miss classes and tutorials or be late with assignments.

Unit Coordinator:	Andrew Cooper
Email address:	a.cooper@sydney.edu.au
Consultation Hours:	by appointment
Unit Tutor:	Nicholas Malpas
Email address:	nicholas.malpas@sydney.edu.au

This Unit of Study Outline **MUST** be read in conjunction with the Faculty of Arts and Social Sciences Student Administration Manual (sydney.edu.au/arts/current_students/student_admin_manual.shtml) and all applicable University policies.

In determining applications and appeals, it will be assumed that every student has taken the time to familiarise themselves with these key policies and procedures.

PHIL2648 German Philosophy: Leibniz to Nietzsche

UNIT DESCRIPTION

This unit surveys German Philosophy from Leibniz via Kant and the German idealists to Nietzsche. The first half of the course examines the main aspects of Kant's "Copernican revolution" as a response to Leibniz's "monadology". The second half of the course examines extensions and transformations of Kant's philosophy by critical appropriators extending from Fichte to Nietzsche. Throughout, the philosophical views involved will be related more generally to questions of science, morals and politics, art, education, and religion.

LEARNING OUTCOMES

To enable an understanding of the unique approach to philosophy that developed in German-speaking parts of Europe from the late 17thC and through to the end of the 19thC, as well as an appreciation of the lasting effects it had, not only on philosophy itself, but on the arts, religion, politics, and the sciences.

LEARNING STRUCTURE

This course consists on of one 2 hour lecture and one 1 hour tutorial per week.

UNIT SCHEDULE

Semester One

Week	Week beginning	Lecture Topic	Tutorial Reading
1	03 March	Overview and cultural background	
2	10 March	Leibniz and Kant's pre-critical philosophy	Leibniz, extracts in reader. Kant, extracts from <i>A New Elucidation</i>
3	17 March	Kant's <i>Critique of Pure Reason</i> 1	Kant, extracts from <i>Critique of Pure Reason</i> "Preface" to the Second Edition
4	24 March	Kant's <i>Critique of Pure Reason</i> 2	Kant, extracts from <i>Critique of Pure Reason</i> from the "Transcendental Dialectic"
5	31 March	Kant's practical philosophy	Kant, extracts from <i>Critique of Practical Reason</i>
6	07 April	Other aspects of Kant's philosophy: aesthetics, teleology, religion	Kant, extracts from <i>Critique of Judgment</i> and <i>Religion within the Boundaries of Mere Reason</i>
7	14 April*	The Kantian aftermath: Reinhold, Schulze and Fichte	Extracts from Fichte first lecture on "the Scholar's Vocation", "Second Introduction" to the <i>Science of Knowledge</i> , and Concerning the Concept of the <i>Wissenschaftslehre</i> "

	21-25 April	SESSION BREAK / EASTER	
8	28 April	The Spinoza dispute: Schelling and romanticism	Schelling, extracts from <i>Ideas for a Philosophy of Nature</i> , and <i>Philosophy of Art</i>
9	05 May	Hegel: General overview	Hegel, extracts from <i>Aesthetics: Lectures on Fine Arts</i> and "Introduction" to the <i>Phenomenology of Spirit</i>
10	12 May	Hegel's theory of recognition	Hegel, <i>Phenomenology of Spirit</i> ch 4.
11	19 May	Metaphysics of the Will: From Fichte to Schopenhauer	Schopenhauer, extracts from <i>The World as Will and Representation</i>
12	26 May	Nietzsche's twist on Schopenhauer's metaphysics of the will	Nietzsche, extracts from <i>Twilight of the Idols</i>
13	02 June	Classical German philosophy's legacy	Nietzsche, extracts from <i>The Gay Science</i> and <i>Thus Spoke Zarathustra</i>
	09 June	STUVAC	
	16 June	EXAM PERIOD commences	

* NB: Public holidays on Friday 18 April, Friday 25 April, Monday 09 June.

READING REQUIREMENTS

1. Booklet of readings available at the Copy Centre.
2. Paul Redding, *Continental Idealism: Leibniz to Nietzsche*, pre-print pdf file available via download from WebCT.

Reading preparation: *Stanford Encyclopedia of Philosophy* entries for

- "Leibniz", <http://setis.library.usyd.edu.au/stanford/entries/leibniz/> ,
- "Kant and Leibniz" <http://setis.library.usyd.edu.au/stanford/entries/kant-leibniz/>
- and "Kant's Critique of Metaphysics"
<http://setis.library.usyd.edu.au/stanford/entries/kant-metaphysics/>

ONLINE COMPONENTS

See LMS site for PHIL2648 for assessment tasks, lecture slides and lecture recordings.

ASSESSMENT TASKS AND DUE DATES

<i>Tutorial Exercise (1000 words)</i>	25%	<i>Due 17 April 2014</i>
<i>Essay Plan (500 words)</i>	10%	<i>Due 08 May 2014</i>
<i>Final Essay (2500-3000 words)</i>	65%	<i>Due 13 June 2014</i>

- The **tutorial exercise** is a take-home exercise in which you will be asked to write 500 word answers for each of 2 questions to be chosen from a longer list.
- The questions will be made available on LMS by the lecture of **week 5** (April 3), with the answers to be handed in to the SOPHI office by Thursday 4pm of **week 7** (April

- 17).
- Tutorial exercises will be returned with marks and comments during **week 9**.
 - Essay topics will be made available by the lecture of **week 6** (April 10).
 - The 500 word outline of your essay is to be handed in either at the lecture of **week 9** (May 8) or at the SOPHI office by 4pm that day. Your outline will be returned with mark and comments during week 10.
 - The (2500-3000 wd) **completed essay** is due on **Friday of STUVAC, June 13** at the SOPHI Office by 4pm.

ASSESSMENT CRITERIA

This unit uses standards referenced assessment for award of assessment marks. Students' assessment will be evaluated solely on the basis of students' achievement against criteria and standards specified to align with learning outcomes. For reference to criteria and standards, please consult the grade descriptors for Philosophy at http://sydney.edu.au/arts/philosophy/undergrad/grade_descriptors.shtml.

CHANGES TO GRADE CODES IN 2014

As the University moves to adopt a new online student management system in 2014, there will be some changes to the grade codes that are used to report on your results. This will not affect the standards you are expected to meet in order to achieve a Pass, Credit, Distinction or High Distinction grade, but your academic transcript may look a little different from mid-year onwards.

The University will keep students updated on the timing of these changes throughout the year. You can also check in with the [Ask Sydney website](#) for help with understanding the common grade codes that appear on your academic transcript.

SUBMISSION OF WRITTEN WORK

Compliance Statements

All students are required to submit an authorised statement of compliance with all work submitted to the University for assessment, presentation or publication. A statement of compliance certifies that no part of the Work constitutes a breach of Academic Dishonesty and Plagiarism Policy.

The format of the compliance statement will differ depending on the method required for submitting your work (see "Assessment Submission" below). Depending on the submission method, the statement must be in the form of:

- a. a University assignment cover sheet;
- b. a University electronic form; or
- c. a University written statement.

Assessment Submission

Written work must be submitted in hard copy at the SOPHI Office (Lobby H, level 3, Quadrangle) by 4pm on the due date.

You must complete, sign and attach a cover sheet/compliance statement to any written work handed in for assessment.

ACADEMIC DISHONESTY AND PLAGIARISM

Academic honesty is a core value of the University. The University requires students to act honestly, ethically and with integrity in their dealings with the University, its members, members of the public and others. The University is opposed to and will not tolerate

academic dishonesty or plagiarism, and will treat all allegations of academic dishonesty or plagiarism seriously.

The University's Academic Dishonesty and Plagiarism Policy 2012 and associated Procedures are available for reference on the University Policy Register at <http://sydney.edu.au/policies> (enter "Academic Dishonesty" in the search field). The Policy applies to the academic conduct of all students enrolled in a coursework award course at the University.

Under the terms and definitions of the Policy,

- "academic dishonesty" means "seeking to obtain or obtaining academic advantage (including in the assessment or publication of work) by dishonest or unfair means or knowingly assisting another student to do so.
- "plagiarism" means "presenting another person's work as one's own work by presenting, copying or reproducing it without appropriate acknowledgement of the source."

The presentation of another person's work as one's own without appropriate acknowledgement is regarded as plagiarism, regardless of the author's intentions. Plagiarism can be classified as negligent (negligent plagiarism) or dishonest (dishonest plagiarism).

An examiner who suspects academic dishonesty or plagiarism by a student must report the suspicion to a nominated academic in the relevant faculty. If the nominated academic concludes that the student has engaged in **dishonest plagiarism** or some other sufficiently serious form of academic dishonesty, the matter may be referred to the Registrar for further disciplinary action under the terms of the *Academic Dishonesty and Plagiarism Policy 2012* and Chapter 8 of the *University of Sydney By-Law 1999* (as amended).

SPECIAL CONSIDERATION

The Faculty of Arts and Social Sciences assesses student requests for assistance relating to completion of assessment in accordance with the regulations set out in the University Assessment Policy 2011 and Assessment Procedures 2011. Students are expected to become familiar with the University's policies and Faculty procedures relating to Special Consideration and Special Arrangements.

Students can apply for:

- **Special Consideration** - for serious illness or misadventure
- **Special Arrangements** - for essential community commitments
- **Simple Extension** – an extension of up to 5 working days for non-examination based assessment tasks on the grounds of illness or misadventure.

Further information on special consideration policy and procedures is available on the Faculty website at http://sydney.edu.au/arts/current_students/special_consideration.shtml.

OTHER POLICIES AND PROCEDURES RELEVANT TO THIS UNIT OF STUDY

The Faculty's Student Administration Manual is available for reference at the "Current Students" section of the Faculty Website (http://sydney.edu.au/arts/current_students/). Most day-to-day issues you encounter in the course of completing this Unit of Study can be addressed with the information provided in the Manual. It contains detailed instructions on processes, links to forms and guidance on where to get further assistance.

STAYING ON TOP OF YOUR STUDY

For full information visit http://sydney.edu.au/arts/current_students/staying_on_top.shtml

The Learning Centre assists students to develop the generic skills, which are necessary for learning and communicating knowledge and ideas at university. Programs available at The Learning Centre include workshops in Academic Reading and Writing, Oral communications Skills, Postgraduate Research Skills, Honours, masters Coursework Program, Studying at University, and Workshops for English Language and Learning. Further information about The Learning Centre can be found at http://sydney.edu.au/stuserv/learning_centre/.

The Write Site provides online support to help you develop your academic and professional writing skills. All University of Sydney staff and students who have a Unikey can access the WriteSite at <http://writesite.elearn.usyd.edu.au/>.

The Faculty of Arts and Social Sciences has units at both an Undergraduate and Postgraduate level that focus on **writing** across the curriculum or, more specifically, writing in the disciplines, making them relevant for all university students. To find out more visit http://sydney.edu.au/arts/teaching_learning/writing_hub/index.shtml and http://sydney.edu.au/arts/teaching_learning/pg_writing_support/index.shtml.

In addition to units of study on writing, The FASS Writing Hub offers drop-in sessions to assist students with their writing in a one-to-one setting. No appointment is necessary, and this service is free of charge to all FASS students and/or all students enrolled in WRIT units. For more information on what topics are covered in a drop-in session and for the current schedule, please visit http://sydney.edu.au/arts/teaching_learning/writing_hub/drop_in_sessions.shtml.

Pastoral and academic support for **Aboriginal and Torres Strait Islander students** is provided by the STAR Team in Student Support services, a dedicated team of professional Aboriginal people able to respond to the needs of students across disciplines. The STAR team can assist with tutorial support, mentoring support, cultural and pastoral care along with a range of other services. More information about support for Aboriginal and Torres Strait Islander students can be found at http://sydney.edu.au/current_students/student_services/indigenous_support.shtml.

The **Library** offers students free, online tutorials in library skills at <http://sydney.edu.au/library/skills>. There's one designed especially for students studying in the Humanities and Social Sciences at <http://sydney.edu.au/library/subjects/subject.html>. And don't forget to find out who your Faculty Liaison Librarians are.

OTHER SUPPORT SERVICES

Disability Services is located on Level 5, Jane Foss Russell Building G20; contact 8627 8422 or email <mailto:disability.services@sydney.edu.au>. For further information, visit their website at <http://sydney.edu.au/stuserv/disability/>.

Counselling and Psychological Services (CAPS) are located on Level 5, Jane Foss Russell Building G20; contact 8627 8433 or email <mailto:caps.admin@sydney.edu.au>. For further information, visit their website at http://sydney.edu.au/current_students/counselling/.